

Xavian XN 125 Junior

User Rating: / 5

Weak Best

Category: [Columns](#)



At last year's Audio Show in the shadow of the new Xavi XN Piccola podłogówek the world premiere of the next version of the legendary monitors XN 12, bearing the nickname "Junior". Over the next few months audiophile press took up podłogówkami, and new babies unnoticed. It's time to make up for this oversight.

XN 125 bases are produced almost from the beginning, Xavi, and their contribution to the development of the company can not be overestimated. At that time, they were subjected to modifications and the current version is - according to Roberto Barletta - crowning 15 years of employment.

Building

on the quality of the woodwork Xavi has been written almost everything. Although the Czech monitors have to deal with every day, every time a contact with new design Barletta raised my sincere appreciation. Although the effect is responsible for one of the employees kladneńskiej manufacture, but feel a hand in the old Italian masters of carpentry.

Enclosures Junior is made of 22 mm MDF. Bottom bold to four inches and is embedded not threaded bushings, used to close the anastomosis of the company stands. Box is

covered with natural walnut veneer and varnished several times to keep the tactile texture of wood. The real mastery. All calls to the jeweler's refined precision. The effect is to die for.

manufacturer's name on the front squeezed under the basket woofer-śreniotonowego, although personally I would prefer to see at this point a golden plaque seen in previous versions. At this stage, only because I submit to the method of attaching the bezel. Instead of plastic spindles and unsightly nests Barletta could use magnets and metal pieces hidden under a veneer, as do a number of competitors. At the next opportunity I suggest it to him. Recent XN 125 are vented structures, with bass-reflex port on the back. The tunnel is made of a thick aluminum pipe. Beneath it were glued natural leather strap embossed with the name of the column, serial number and polarity indication. The Juniors applied Barletta signed by himself terminals receiving end of any kind of cables. interior used to suppress three types of materials. First, all the walls lined with bitumen mats, then glued them thick sheets of wadding, and the remaining space is filled with pieces of rigid foam.

Both pickups in Juniors come from Scan-Speak. Ring Radiator Mount processes with a diameter of 26 mm. At the bottom while the 15W paper was modified as suggested Barletta. Although the Scan-Speak does not avoid the realization of special orders, but the owner Xavi is particularly proud of the fact that one of the biggest producers in the world in appreciation of his achievements to date and agreed to cooperate individual counted

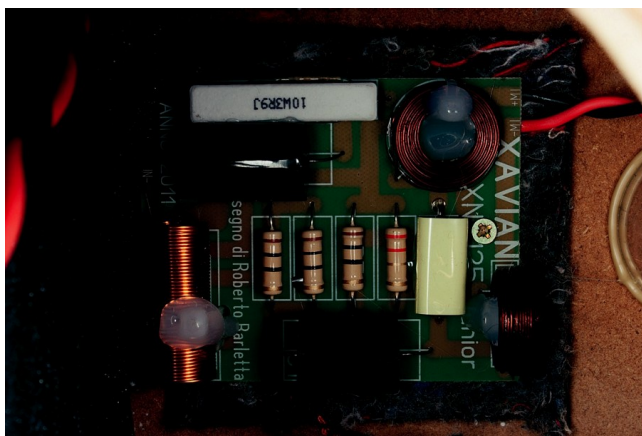
more than hundreds of copies.

internal wiring routed thick copper wires OFC. Crossover 1 row positioned at the printed circuit board, are fastened directly to the outlets. Among the elements can be seen polypropylene capacitors, metalized resistors and air-core inductors. Bandwidth is shared at 2600 Hz.

Compared with the previous version of the Evoluzione Junior Speciale price fell by 1,300 zlotys, and performance remained unchanged. Therefore, the last column of the evaluations will be well deserved six.

Listening experience

as the one and a half years ago I described earlier version XN 125, involuntarily I compared her Juniors. XN 125 ES offer above-average clarity and neutrality, and their purpose was to provide the truth about the music recorded on discs. Those loudspeakers probably have gotten along perfectly with any repertoire. Recent monitors Barletta slightly narrowed specialization. But what they have in common with the previous model, neutrality and musicality.



Speakers started with Baroque music. First impressions stored in the notebook were: "Juniors play softly and tenderly as a mother's touch of your hand." You can hear that constructed them Italy, in love with opera music. Regardless of whether the player landed "Messiah" conducted by Paul McCreech, "Brandenburg Concertos" or as "Water Music", Czech monitorki roztaczały irresistible charm, which did not allow even touch the remote control to check the following on another portion of the disc . We are waiting for the few, a few minutes until the music reaches the desired position, and even then not kept jumping out of the chair to insert the next disc into the player. Smooth treble sounded like woven with cobwebs and even retail, do not hurt your ears. Voices sounded natural, fresh and clean. We could hear a lot of noise accompanying the singing, however, were some rustling sounds without stress. However, big surprise waiting for me at the bottom of the band.

Looking at the dimensions of Junior, I did not expect after their harrowing experiences, but little Xavi presented a very strong bass. Is it a lot basses, and in the attack of the drum in Beethoven's Ninth Symphony bass remained legible. Although they are far from the level of the column was to floor, but I did not have to guess their existence. However, when doing this bass came across a lot of limitation shall Juniors.



Scene built by Xavi clearly invested in the line of columns and go deep for them. Location of virtual sources was accurate, and clear plans, but until the player landed symphony. Then I had the impression as if the performers did get too tight. The superbly recorded "Planets" Holst with von Karajan musicians yet somehow they did go, but I realized a little worse each other discs sat on his lap.

After changing the repertoire of the jazz scene construction and general nature of the sound does not change. In embodiments of the small audiophile Xavi literally czarowały, and any attempt to change the puck in front of sustain recent cycles ended in failure. Fortunately, acoustic jazz is not full of sound walls, so most fans of the genre can safely enter Juniors on your shopping list. Of the dozen jazz albums in the most sticks in my memory "Kind of Blue" Davis. Small monitors played it with such energy and freshness, as if the material was recorded a few days ago, not more than half a century ago.

recent part belonged to rock. Although acute łojenie medium fits these subtle sets, but a must is a must. Oh and do not disappoint. Dense arrangements of Dream Theater and Rammstein, as in the case of symphonic, had problems with the room on the stage, but when the time came for a quiet ballad, as performed by the latter, Czech monitors have played it as if it was going to be the last job in the 15 -year history.

Advertising



Conclusion

Barletta was right, XN 125 Junior is a work of complete, finished. Perhaps you have a few things to improve, but if you're looking for audiophile columns to listen to jazz, classic rock and quiet, just you found them. However, in terms of class performance Xavi smallest child should stand as a model in Sevres audiophile minimonitora, next to metro liters and kilograms.

Xavian XN 125 Junior

Cena: 4399 zł

Dane techniczne:

Liczba dróg/głośników:	2/2
Skuteczność:	86 dB
Impedancja:	4 omy
Pasma przenoszenia:	49 Hz – 30 kHz
Rekomendowana moc wzmacniacza:	30 – 120 W
Bi-wiring:	brak
Masa:	8 kg
Wymiar (w/s/g):	28,5/18/27,5 cm

Ocena:

Neutralność:	●●●●●
Dynamika:	●●●●○
Stereofonia:	●●●●●
Przejrzystość:	●●●●●
Muzykalność:	●●●●●
Bas:	●●●●○
Brzmienie:	●●●●●
Jakość/cena:	●●●●●●

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Source: HFiM 11/2012

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